

Daily Eagle

A STREET CORNETIST.

A MAN WHO MAKES A FAIR LIV-
ING AT HIS VOCATION.Thrown Out of Steady Employment and
Forced to Do the "Street Act"—His
of Experience—Class of Customers—The
Receipts.

What Brooklynite happening in the vicinity of the city hall daily has failed to notice a tall, well-dressed individual carrying a cornet under his arm? If the observer be curious and take the pains to watch the owner of the cornet he will find that musician, for such he is, will take a position in Fulton street, between Adams street and Myrtle avenue, and after many flourishes will play the opening notes of some popular melody of the day. A reporter, in company with a score of idlers, listened to the street musician while he performed selections from the "Milkmaid" and "La Traviata." The impromptu concert was not confined to popular music, by any means. When the cornetist had worked the block for all it was worth he made his way to a neighboring saloon, where he was found by the reporter seated at a table, quaffing a glass of beer with apparent relish. He said:

TRYING THE "STREET ACT."
"Two years ago I was a member of a theater orchestra in New York, but losing my position and being at my wife's ends to earn a living, I concluded to try the 'street act.' Does it pay? Well, yes; although I suppose a steady job would pay better. When in an orchestra I received \$30 per week, but in the summer I have made nearly twice that sum in the same space of time. I have just returned from a tour of the watering places. In Saratoga I passed two weeks, during which I made \$50. I put up at a cheap boarding house and saved my money. At Long Branch I didn't do so well, but managed to pay expenses. Street music playing is no novelty, but yet many men seem to make a fair living at it."

"Are all street musicians artists?"
"Not by any means. The larger part of the violinists, harpists and cornetists playing in the street are 'handouts'—they do it in the summer months to get a little extra money. While I find Brooklynites very generous I always make more money in New York. For the past two months I have visited Wall, New and Broad streets almost daily. The folks here being naturally so fond of the summer concert, they will stand in the hall with delight the coming of the street cornetist. Sometimes in Wall street I have played to an audience of 500 brokers and their clerks. Money! Well, I should think so. Last Friday I collected \$8 in twice that number of minutes."

The thought that his musical qualities were at least appreciated on that occasion made the cornetist smile, and he consequently allowed the reporter to "set him up again." Exhibiting his brass instrument the street musician continued:

GIVES A BIGGER VOLUME.
"I had that instrument specially made for me. You see it is larger than the ordinary cornet and gives a bigger volume of sound. It is necessary to have such an instrument for street purposes. The constant passing of trucks lessens the sound of the lower notes of the cornet. I seldom play anything of a classical nature unless requested to, although I can perfectly command the do, re, mi, fa, so, la, ti, do, and the other notes of the scale. I find that old familiar songs and waltzes are better appreciated. 'Nancy Lee,' 'Home, Sweet Home,' 'Molly Darling,' and similar compositions never seem to tire the people. In many of the poorer districts my cornet is enjoyed. I can tell you. My customers are not confined to the wealthy. You smile when I say customers. Probably you think I don't have such things. I know of two little children living in Montague street who look forward to my coming each week with a great deal of pleasure. They save up their pennies for me and I am always sure of a quarter and a hearty welcome in that street, at least."

"Am I married? Yes, and live in Brooklyn. I support my wife and four children nicely from the earnings gained by my cornet. The life of a street musician is an independent one. He can work when he chooses, and is not restricted as to his territory. When Brooklyn and the adjacent cities become unproductive, I propose to move my family to Chicago. I learn that the west has not as yet been visited by street cornetists. In rainy weather I stay home and help my wife tend the babies. The liquor stores are great temptations to street musicians. Many proprietors of liquor stores appreciate music, and seldom refuse to patronize street musicians, but their appreciation shows itself in the shape of drinks and cigars, and not money. If a man is naturally inclined to drink, he will soon become a drunkard, if he accepts every drink offered him. In winter I don't make so much money as in the summer, but manage to save enough during the warm weather to help me bridge over the cold."—Brooklyn Eagle.

A Seeker After Notoriety.
The emperor's birthday was celebrated at Vienna in a very old way by a seeker after notoriety. At midnight a man climbed to the top of the tower of St. Stephen's along the lightning conductor, and fixed there, half a yard above the cross, between the wings of the eagle, a large black and yellow flag of over five yards in length. While ascending he passed the window of the first original, which soon appeared upon the scene fully prepared for operations. After a while the man came safely down. Thousands and thousands of people stood around the tower the whole day looking up at the evidence of foolhardiness 425 feet above the ground. The man, in ascending, placed the flag around his neck like a scarf, and took two hours and a half to do the work.—Boston Transcript.

To Succeed the Japanese Craze.
Somebody suggests making an American corner in a parlor by using a Navajo blanket as a curtain for a neighboring door, setting Indian water jars in the corner with Zuni animals on the table, and arranging so many bows and arrows, head phones and baskets and as much wampum and bark work in the vicinity as one can collect. Why not? It has been said that Japan has been well high stripped of certain kinds of artistic productions by eager American collectors. Now, if the Indians could be made to work as hard for the things which he can make it would be one step on the way to civilization.—Boston Transcript.

Baffled the Baggage-masters.
I have a sample case that weighs 120 pounds. The iron-bound trunk is filled with little iron boxes containing ink samples. I have lots of fun with it, because it is small and innocent-looking, and is always picked out for a mark by baggage-masters. They approach in a listless sort of manner, reach down to one of the handles, prepared to toss it as if it were a valve. The look of round surprise that follows always makes me laugh. All the old-time hotel porters know the trunk, and whenever I go it is used by them to take the comic out of the new porter fond of exhibiting his dexterity. It costs nearly as much to carry that sample case around the country as it does to pay my own expenses.—Commercial Traveler in Globe-Democrat.

N. F. NIEDERLANDER,
Real Estate and Loans

COLLEGE - HILL - TO - THE - FRONT.

Small Lots.

One Acre Lots.

Two Acre Lots.

Five Acre Lots.

Land in any quantity on the Hillside and Beyond.

This is the field for speculation.

Business lots on east Douglas and Washington Avenues.

Lots on North Main and South Market.

A few choice residence lots on North Topeka ave. very cheap.

Large lot with six new tenement houses corner of Emporia ave. and Lewis st. paying a good interest.

Twenty lots in Perry's addition at \$200 each.

Seven lots in Orme & Phillips' addition at \$350 each.

Lots in Chautauqua add. \$200 each.

Lots in all parts of the city.

A few special bargains in residence property

Abstracts gratis to our patrons.

N. F. NIEDERLANDER,

Cor. Douglas and Topeka Aves.

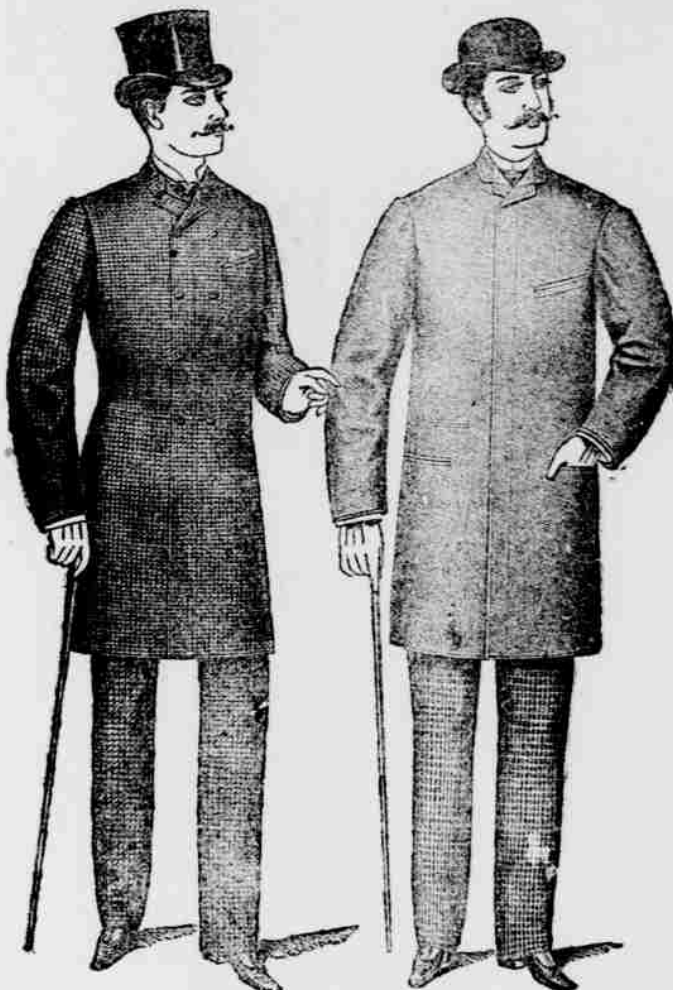
WICHITA

KANSAS.

Do Not Buy an Overcoat

Tomorrow or any day during this week until you have seen the offerings now made at the

GOLDEN EAGLE CLOTHING HOUSE.



We are now daily receiving by express and freight new invoices of the latest and best garments made this season, all bought recently for spot cash from manufacturers anxious to realize. An inspection of these beautiful goods will amply repay those who ever contemplate buying a fine garment at an unusually low figure.

Special Drives in Boys' and Children's Overcoats.

GOLDEN EAGLE CLOTHING HOUSE,

228 Douglas ave. Cor. Lawrence.

I. GROSS, PROPRIETOR.

ONE PRICE TO ALL.

GRAND OPENING OF

S. H. Nelson's Bargain House

NO. 222 NORTH MAIN STREET.

Saturday, Oct. 30, '86

See Some of the Bargains Offered.

Glassware.

Large Goblets,	5 Cents Apiece.
Colored Tumblers,	5 " "
Large Pickle Dishes,	5 " "
" Sauce Dishes,	5 " "
" Butter Dishes,	5 " "
" Covered Dishes,	5 " "
" Cream Pitchers,	5 " "
" Sugar Bowls,	5 " "
" Spoon-holders,	5 " "

Tinware.

Dippers,	5 Cents Apiece.
Cups,	5 " "
2 Quart Pans,	5 " "
3 Quart Pans,	5 " "
Bread Pans,	5 " "
2 Qt. Covered Buckets,	10 " "
3 Qt. Covered Buckets,	10 " "
Dinner Buckets,	25 " "

I also carry a full line of larger sized goods at 10 cents apiece.

Miscellaneous.

Towel Racks,	10 Cents Apiece.
Hat Racks,	15 " "
Large Screw Drivers,	10 " "
Rolling Pins,	10 " "
Wooden Bowls,	15 " "
Knife Boxes,	15 " "
Lamps,	25 " "
Lamps, Larger Size,	35 " "
Lamps, Extra Finished,	50 " "
Soap, 3 Cakes in a Box,	1.00 " "
Soap, 3 Cakes in a Box,	10 " "
Three Child's Handkerchiefs for Ladies' Handkerchiefs,	5 cents apiece.
Ladies' Handkerchiefs,	10 cents apiece.
Gents' Handkerchiefs,	10 cents apiece.
Extra All-India Towels,	10 cents apiece.
Large Bath Towels,	25 cents apiece.
Fine Assortment of Baskets,	10 to 50 cents.
Fine Assortment of Vases,	15 cents to \$1.50.
Ladies' Gossamers, Extra Fine,	\$1.00.
Fine Assortment of Albums,	25 cents to \$3.00.
Fine Assortment of Scrap Albums,	10 cents to \$2.
Decorated Sets, 44 pieces,	\$6 per set.
A Large Washbowl and Pitcher for \$1.	
Coal Oil Stoves \$1 Each.	
Children's Trunks from 80 Cents to \$1.25.	
Dolls, All Sizes from 5 cents to \$2.	
Large Assortment of Decorated Cups and Saucers,	35c to \$1.50.
Large Assortment of Decorated China Mugs,	5c to 40c.
Large Assortment of Ladies' comb and Brush Cases.	
Large Assortment of Ladies' Work Boxes.	
Gents' Fur-top Gloves, 50 Cents a Pair.	
Gents' Seamless Half Hose 10 Cents a Pair.	
Fine Assortment of Pocket Knives.	
Hair, Cloth and Shoe Brushes.	
Fine Assortment of Acate Ware.	
Fine Assortment of White Granite Ware.	
Other Goods of Every Description in Proportion.	

I Invite all to Call and be Convinced

SMITHSON & CO.,

SUCCESSORS TO

THE ANGLO-AMERICAN LOAN AND INVESTMENT COMPANY,

117 East Douglas Avenue.

Land, Loan and Insurance Agents. Money always on hand. Interest at low rates. NO DELAY.
Before making a loan on Farm, City, Chattel or Personal security, call and see us. Come in or send a full description of your Farm or City property. We handle large amounts of both Eastern and Foreign Capital for investment in Real Estate, and are thus enabled to make rapid sales.
Correspondence Solicited. H. L. SMITHSON, Manager.

J. M. ALLEN & CO.,

Wholesale and Retail Grocers.

112 Douglas Avenue.

J. N. WOODCOCK, Ex-County Treasurer. H. S. GARRISON, Ex-County Clerk. E. A. DORSEY, Ex-County Clerk.

WOODCOCK, DORSEY & CO.,

REAL ESTATE, ABSTRACTS & LOANS

Office, Dorsey Building, Opposite Court House,

WICHITA, KAN.

F. W. SWAB,

(SUCCESSOR TO F. STACKMAN)

Merchant Tailor.

Keeps on hand Fine Goods of the latest styles. The largest stock in the city. Satisfaction guaranteed. No trouble to show goods. Call and see me.
F. W. SWAB, 1st door N of County Building.

S. F. NIEDERLANDER, President. W. W. RICHWOOD, Land Examiner. M. W. LEVY, Treasurer. A. W. OLIVER, Vice President. J. C. BUTAN, Secretary.

Kansas Loan and Investment Co.

CAPITAL, \$100,000.

Money Always on Hand to Loan on Farm and City Property

Office in Wichita National Bank Building, Wichita, Kan.

S. D. PALLETT,

—DEALER IN—

Northern and Southern Pine Lumber,

LATH, SHINGLES, SASH, DOORS AND BLINDS.

OFFICE and WHITE PINE YARD West End of Douglas Avenue. YELLOW PINE YARD Across the Street.

WICHITA, KAN.

MONEY TO LOAN

—ON—

City Property, Chattel Mortgages

AND PERSONAL SECURITY.

—LOWEST RATES! NO DELAYS!

L. B. BUNNELL & CO.

New Dry Goods at Retail!

10 to 20 per cent. less than regular prices. I am now receiving a fine stock of Fall and Winter

New Dry Goods, Notions,

Ladies' and Gents' Furnishing Goods, Etc.

To assist my large stock on hand, which I offer at prices as stated above, preparatory to retiring from business, and respectfully solicit the attention of purchasers generally.

126 Main St. between Douglas Avenue and First St.

1887

JOHN G. ALLEN.

GLOBE IRON WORKS!

Founders and Machinists.

Manufacturers of

STEAM ENGINES AND BOILERS.

Iron and brass castings, pulleys and shafting and all kinds of machinery. House castings in any design to order. Dean steam pumps and pumping machinery. All kinds of repairing done on short notice and satisfaction guaranteed.

A. FLAGG, Proprietor.

100 CARS

CANON - CITY - COAL!

BADGER LUMBER CO., WEST DOUGLAS AVE.

C. O. DAVIDSON, President. R. R. CATER, Examiner. H. W. GILMAN, Vice Pres. Secretary, N. H.

The Davidson Loan Company

PAID-UP CAPITAL, \$60,000.

Money Always on Hand to Loan on Improved Farm and City Property.

Have Loaned More Money in Southern Kansas than any Company in the State

OFFICE WITH CITIZENS BANK, North-west Corner Main Street and Douglas Avenue.

WICHITA, KANSAS.

MONEY TO LOAN

On Chattel Mortgages and City Property,

IN SMALL OR LARGE AMOUNTS.

SHORT TIME AT THE LOWEST RATES.

Wichita Banking Co.

116 WEST DOUGLAS AVENUE

DAW